BROOKGREEN GARDENS

SCULPTURE BY
ERNEST WISE KEYSER

MEDITATION
Brookgreen Gardens

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BROOKGREEN GARDENS, S. C.

Ernest Wise Keyser, born at Baltimore on December 10th, 1876, was a pupil at the art school of the Maryland Institute. Later he studied at the Art Students' League in New York, having Saint-Gaudens as an instructor. During a period of study in Paris at the *Académie Julian* and with Denys Puech, he exhibited at the Paris *Salon* in 1897 a marble bust entitled *Ophelia*. A bust of Casals is also of this period. After his student days were over Keyser established a studio at New York, producing memorials and decorative figures. The Harper Memorial at Ottawa, Canada, took the form of a bronze statue of Sir Galahad. The bust of Admiral Schley for Annapolis is a realistic representation in half figure. Decorative subjects included statuettes for flower holders and fountains, among them *Hercules Strangling the Hydra*. For later works Keyser adopted a more stylized manner, as appears in *Orienta* and *The Lady of the Lotus*, shown at the National Sculpture Society's exhibitions in 1923 and 1929. *Mother and Child*, a fountain group for the Rice Memorial Playground at Pelham Bay Park, New York, won the gold medal of the New York Society of Architects in 1923.

MOTHER AND CHILD

New York. Pelham Bay Park. Mothers' House

PANEL

Deal, New Jersey. William Leith Memorial

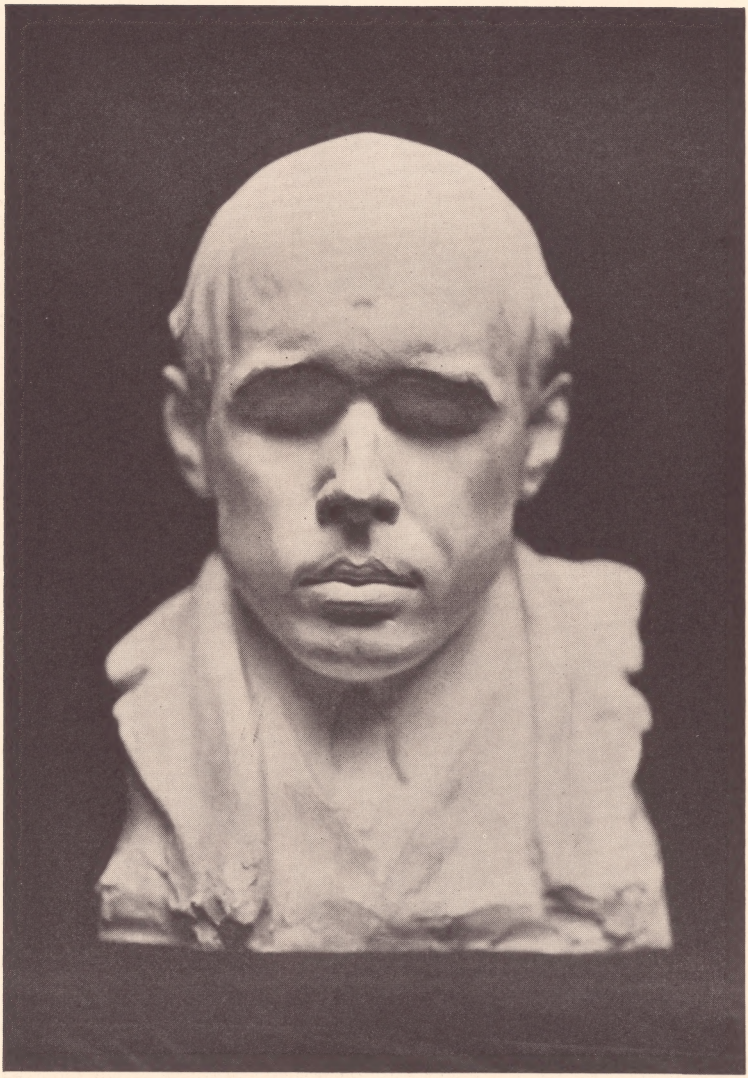
MEMORIAL FOR TWELFTH INFANTRY, N.G.N.Y.

New York. West Sixty-second Street Armory

PANEL

Deal, New Jersey, William Leith Memorial

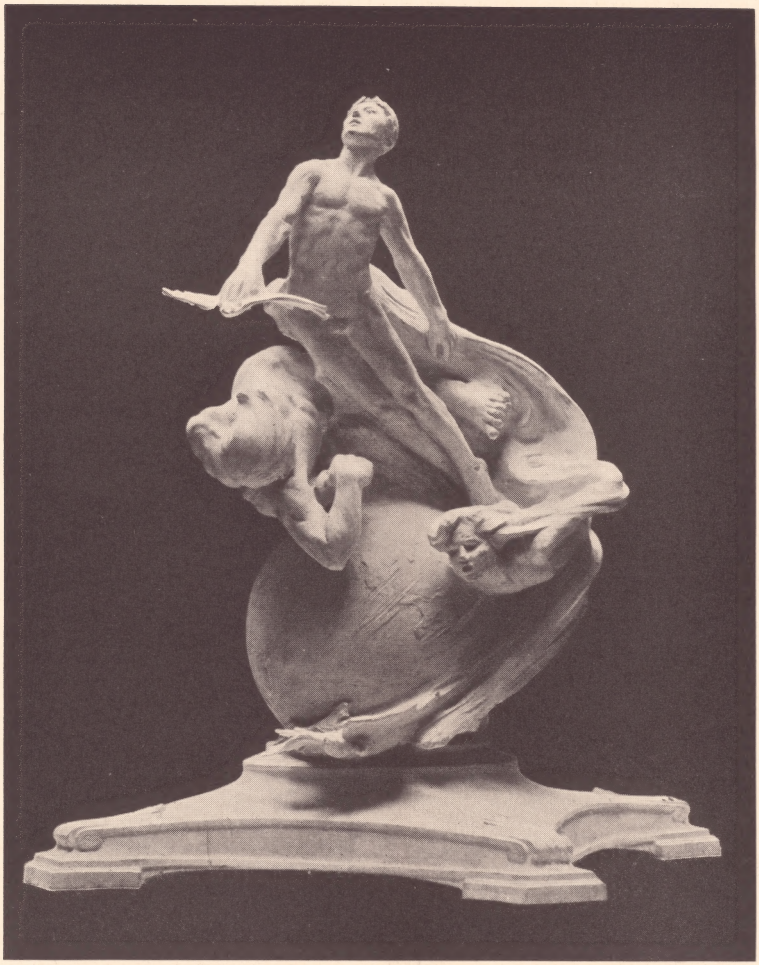
HERCULES STRANGLING THE HYDRA
Port Washington, Long Island. Castle Gould



IMPRESSION OF PABLO CASALS

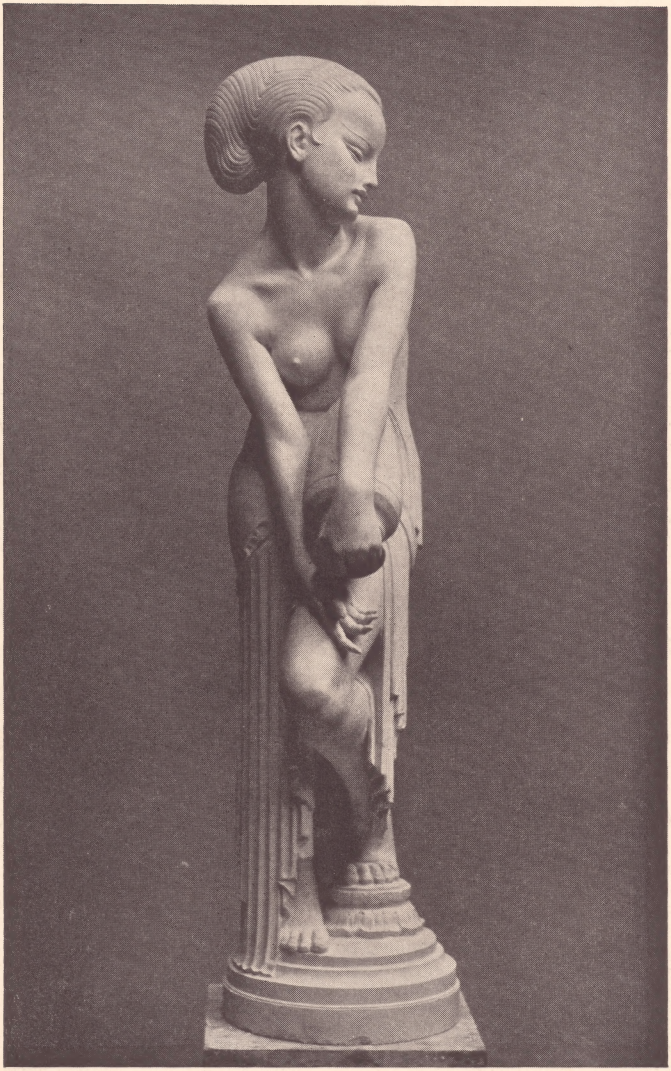
SIR GALAHAD
Ottawa. Harper Memorial

THE LADY OF THE LOTUS
The Newark Museum



COLLIER AVIATION TROPHY

Washington, D. C. American Aëronautical Association



ORIENTA